

Programme of Activities

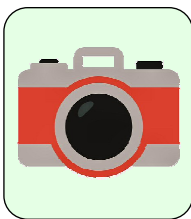
BY THE COMMITTEE OF THE CHAB



Saturday February 9, 2019, at 3 PM

DECORATIONS AND MEDALS OF THE CSA

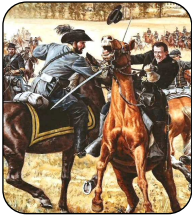
At our temporary premises in Wolubilis, lecture by **Daniel Frankignoul**: *“Decorations and medals of the Confederacy”*. Most period photographs of European armies and navies show us officers, non-commissioned officers, sailors and soldiers proudly displaying on their uniforms medals, decorations and other jewels of honorary distinctions that were awarded to them for their service to the country in times of war. On the other hand, it is clear that by examining the photographs of the American Civil War, one might think that these rewards did not exist in the Confederate army or navy. Our speaker will demonstrate that this is not the case and that despite Lincoln’s coastal blockade and the difficulty of obtaining metals and medal materials, the Confederate States also awarded honors. He will present to us the result of long researches and the sometimes astonishing medals that were awarded, often to ten recipients only, during or after the war and of which traces have been found today: Confederate Medal of Honor, Jefferson Davis Medal, Beauregard Medal, Taylor Anderson & Todd Medal, Comrades of the Southern Cross, Stonewall Medal Jackson, Davis Medal Guards, Medal Seven Confederate Knights, Texas Gold Star, Cross Market of Honor and Southern Cross of Honor. In addition, he will also display period medals and copies from his personal collection. To be complete, our speaker will also give a brief overview of what the federal government did on this subject.



Saturday March 9, 2019, at 3 PM

THROUGH THE EYE OF THE CAMERA

At our temporary premises in Wolubilis, lecture by **Mehdi Schneiders**: *“Through the eye of the camera.”* Photography is a wonderful invention that today seems trivial because it is part of our daily lives. However, thanks to photography, we are able to appreciate and admire the things that are most valuable to us: a moment exposed to light, a human being, a place, an era. The Civil War was without a doubt the first major conflict to be massively immortalized through ambrotypes, daguerreotypes, tintypes and other business cards. From the studio to the battlefield, strangers and personalities, Unionists and Confederates alike, posed to leave a trace of themselves for the sake of transmitting a memory, out of pride or for propaganda. The aim of this lecture is to highlight different topics, revealing the details they contain and the little story behind each shot. From 1861 to 1865, we will travel through the sharp eye of the photographer in order to admire, passionately or as an uninitiated, the visual testimonies engraved for eternity.



Saturday April 13, 2019, at 3 PM

THE BATTLE OF BRANDY STATION

At our temporary premises in Wolubilis, lecture by **Jean-Claude Janssens**: “*The battle of Brandy Station, June 9, 1863 - Alfred Pleasonton surprises JEB Stuart*”. In Virginia, the year 1863 is undeniably that of the Union cavalry. It had been reorganized under the impulse of dynamic general Joseph Hooker. From now on, it would run the show. Already in March at Kelly’s Ford and in May at Chancellorsville, it had crossed the southern part of the Rappahannock River. June 9, 1863 is the date planned by Robert Lee to launch his second offensive toward the north. On that day, at 4 o’clock in the morning, for the third time the blue-clad horsemen crossed the river near Brandy Station, ahead of the enemy. JEB Stuart is totally surprised. Then begins the greatest cavalry battle of all time. Ten thousand Confederate swords meet eight thousand blades and three thousand Union rifles. The clash lasts ten hours. The Confederate cavalry division narrowly escapes annihilation. The battle of Brandy Station would create a new turning point of the war. Jean-Claude will develop this extraordinary event with the support of period photographs and maps.
